

KOREY WILLIAMS

FILM

Kong Skull Island	Sun class pilot	Legendary Entert.	Dir. J. Vogt Roberts
Pirates of the Caribbean	Trader	Disney	Dir. J. Roaning
San Andreas	Policeman	Village Roadshow	Dir. B. Peyton
My Brothers Rage	Danny	Independent / Un Del	Dir. J. Simmons
Patched	Support	Independent / Un Del	Dir. Colin Dixson
3010	Support	Independent / Un Del	Dir. S. Harvey-Smith

TV

Wanted	Gleb Burkov	Matchbook	Dir. Richard Bell
60 Minutes	Paul Mulvihill	Channel 9	Dir. Louise Meek
Amazing stories	Doctor - Support	CP- International	Dir. Various
Amazing stories	Parker - Lead	CP- International	Dir. Various
Amazing stories	Nicolas Gallegos	CP- International	Dir. Various

SHORT FILM

Grey	Lead	Independent / Un Del	Dir. Various
The Long Crime	Lead	Independent / Un Del	Dir. Douglas Hackett
Lamshank Redemption	Lead	NY Film Academy	Dir. Paz

THEATRE & LIVE PERFORMANCE

Don't Call Me Cupid	Lead	The Short & Sweet	Dir. Joel Pierce
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TVC

ISUZU D-Max	Personal Trainer	Unknown	Dir. Gerard Lambkin
Mantra Hotels	Dad	Taxi films	Dir. Justin McMillian
Bronco's game day	Hero	Radium Design	Dir. Brett Straughan

TRAINING

Kristina Saxton	One on one session	
Kim Farrant	Sexuality on Screen & Raw Truth	
Greg Apps	Advanced Audition for the Screen	Stanislavski
Tom McSweeney	Advanced Auditioning	Chekhov
Stevie Ray	Audition Techniques	Method
Elizabeth Kemp	Method	Meisner
Thea McLeod	Audition workshop	Improv
Cinzia Coassin	Scene workshop	Practical Aesthetics
Bill Hughes	Acting Workshop	
Dave Newman	Advanced Audition for the Screen	
Phillip Holder	Foundation Acting for the Screen	
Mal Kennard	Eric Morris Technique	
Dave Newman	Advanced Audition for the Screen	
Phillip Holder	Foundation Acting for the Screen	
Mal Kennard	Eric Morris Technique	

SPECIAL SKILLS

Stage combat experience, boxing, archery, swimming, cricket, league/union, bicycle, motorcycle riding, horse riding, accents (standard American, Irish, Scottish and English)